



ALL IN

13+
TEEN 31

LEGACY
598

GREEN LANTERN



THE FLASH
WANTED
DEAD OR ALIVE!

ADAMS
MONTOS
FAJARDO JR.

IN GOTHAM CITY, LOOKS CAN KILL.



**BLACK
LABEL**

Ages 17+

SIRENS

LOVE HURTS

© & TM DC.

DC'S MOST ELIGIBLE
BACHELORETTES IN THEIR
MOST SCINTILLATING
TEAM-UP YET!

WRITTEN BY
TINI HOWARD

ART BY
BABS TARR

4-ISSUE MINISERIES
FEBRUARY



AND HERE
I THOUGHT THE
GREEN LANTERN
WAS TOUGH.

YOU AIN'T
NUTHIN'.

WANTED DEAD OR ALIVE

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**2 HOURS
EARLIER.**

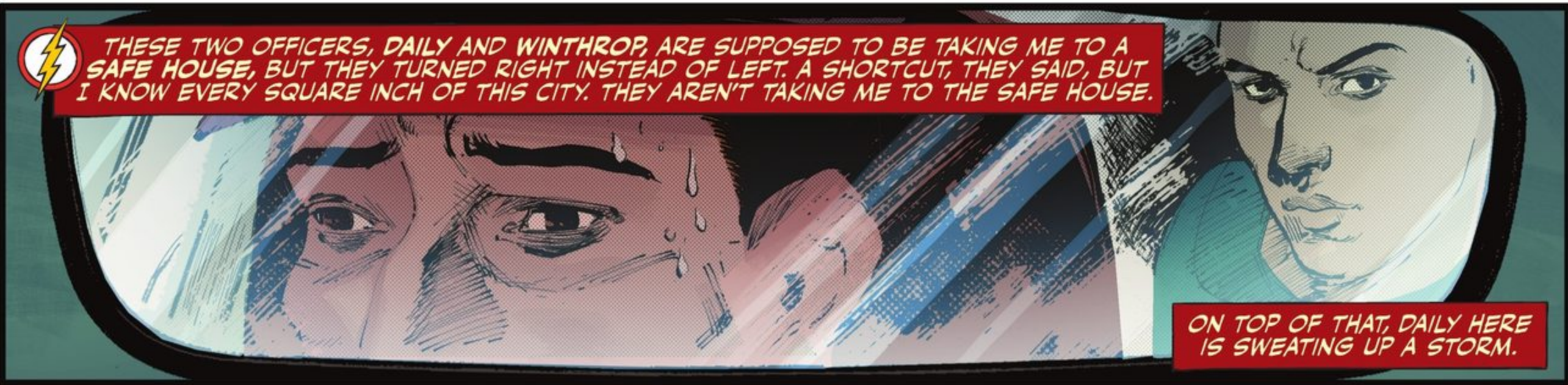
 MY NAME IS
BARRY ALLEN...

...AND UP UNTIL A
SHORT WHILE AGO,
I WAS THE FASTEST
MAN ALIVE...

NOW...NOW I'M BEING PLACED IN WITNESS
PROTECTION UNTIL I CAN TESTIFY AT THE
TRIAL OF MOB BOSS ANTHONY BORDELLO.
A YOUNG UPSTART FROM THE VITI CRIME
FAMILY TRYING TO MAKE A NAME FOR
HIMSELF HERE IN CENTRAL CITY.

BUT ANTHONY HAS A BIT OF A TEMPER. MURDERED ONE OF HIS
REGULAR CALL GIRLS AT A SKEEVY HOTEL ON THE EAST SIDE,
AND I HAVE THE DNA EVIDENCE AND TRIAL EXPERTISE TO
PROVE IT. I'M GUESSING HE'LL GET LIFE IN IRON HEIGHTS...

...IF I LIVE LONG ENOUGH
TO TESTIFY, THAT IS.



⚡ THESE TWO OFFICERS, DAILY AND WINTHROP, ARE SUPPOSED TO BE TAKING ME TO A SAFE HOUSE, BUT THEY TURNED RIGHT INSTEAD OF LEFT. A SHORTCUT, THEY SAID, BUT I KNOW EVERY SQUARE INCH OF THIS CITY. THEY AREN'T TAKING ME TO THE SAFE HOUSE.

ON TOP OF THAT, DAILY HERE IS SWEATING UP A STORM.



WINTHROP ON THE OTHER HAND IS AS COOL AS A CENTRAL CITY FALL, HIS LEFT HAND SCRATCHING AT HIS LEG. I'M GUESSING THAT'S WHERE HE'S PUT HIS THROWAWAY PIECE.



THEY'RE AIMING TO GET RID OF ME BEFORE I CAN TESTIFY. SO I'LL HAVE TO MAKE OTHER ARRANGEMENTS.



HEY!
WHERE ARE YOU--

SORRY,
BOYS, I'LL SEE
YOU AT YOUR
ARRAIGNMENTS.



RUN, BARRY, RUN!

DON'T
JUST SIT
THERE! STEP
ON IT!

BUT THE
BOSS...ONCE
HE FINDS OUT,
HE WON'T BE
HAPPY,
WINTHROP.

THAT'S
WHY WE GOTTA
FIND HIM! NOW
COME ON, HE'S
NOT THAT
FAST!



GREEN
LANTERN?

STAR
SAPPHIRE SAID
YOU WERE BACK
ON EARTH, AND
I COULD REALLY
USE YOUR HELP
ABOUT NOW.

CRACK!

DEET



NEARBY.



JUST...KEEP IT TOGETHER, JORDAN. MY BRAIN HASN'T BEEN RIGHT SINCE THE BOOK OF OA DEPOSITED THESE VISIONS IN MY HEAD.

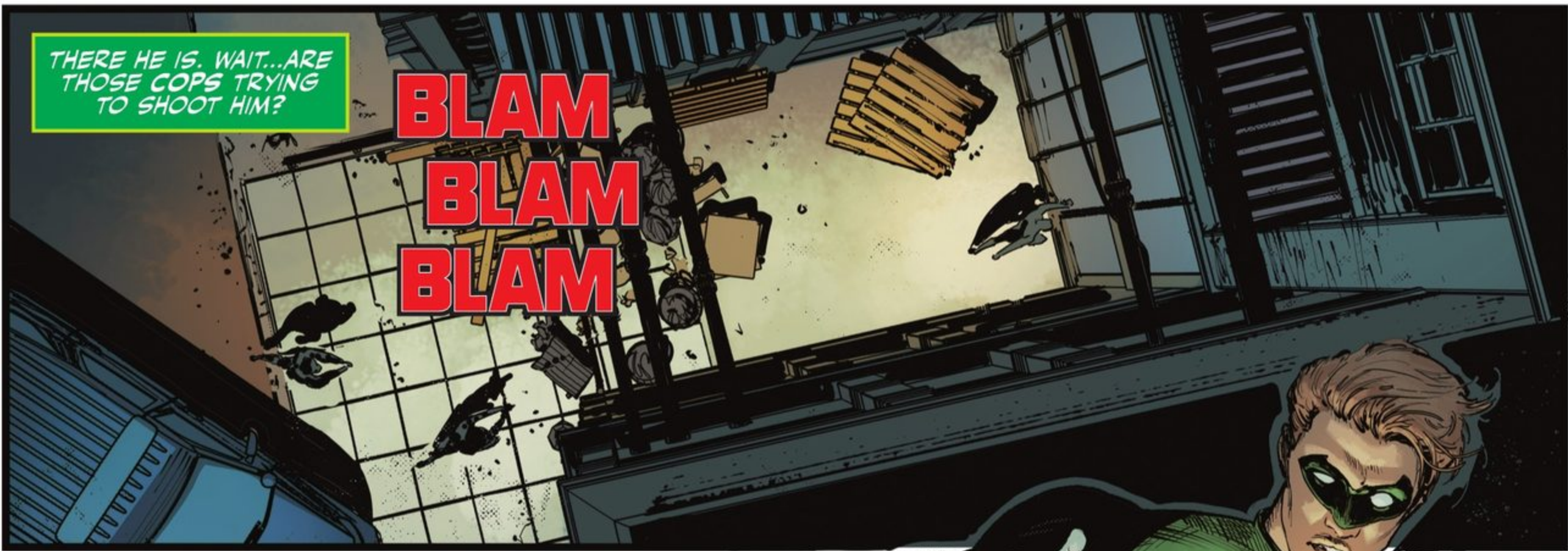
IF YOU CAN CALL THEM VISIONS... THEY FEEL MORE LIKE...MEMORIES.



MAYBE BARRY HAS SOME IDEAS. WHO AM I KIDDING? BARRY ALWAYS HAS IDEAS. I'LL ASK HIM AFTER I HELP HIM OUT OF WHATEVER JAM HE'S GOTTEN HIMSELF INTO.

I THINK HE SAID HE WAS NEAR THE OLD TENEMENT ON FIFTH...*

*BARRY SENT OUT THE DISTRESS CALL LAST ISSUE! --PK



THERE HE IS. WAIT...ARE THOSE COPS TRYING TO SHOOT HIM?

**BLAM
BLAM
BLAM**



COPS AFTER THE MOST STRAITLACED GUY I KNOW. WHICH MEANS THEY'RE DIRTY COPS.

AND THERE IS ONLY ONE WAY TO HANDLE DIRTY COPS.



I NEED TO CREATE A BARRIER.
SOMETHING THAT CAN GIVE
ME A FEW SECONDS TO FIND
A WAY OUT OF HERE.



TOO LATE. IF I
COULD JUST RUN...

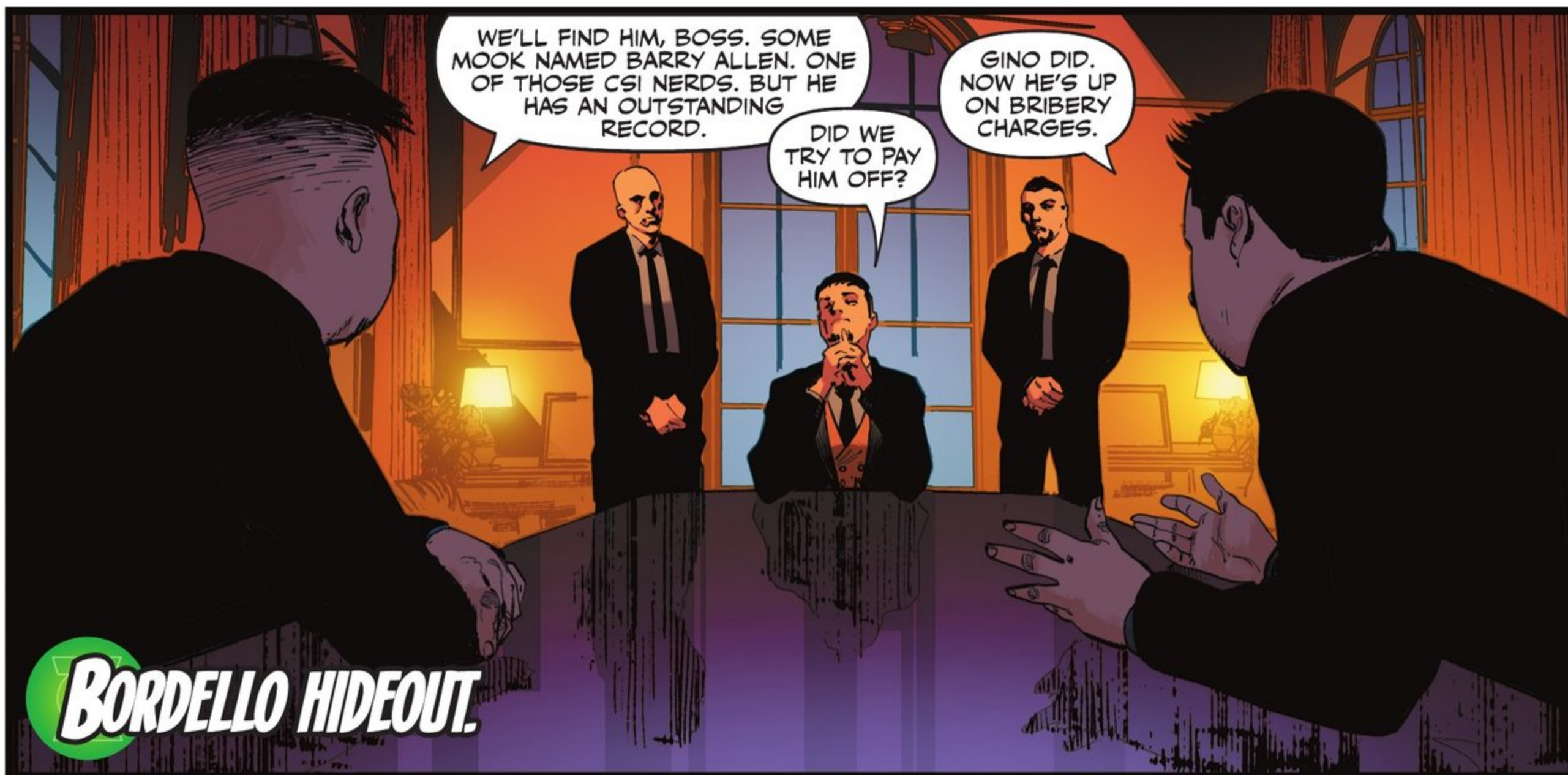


COME ON, ALLEN.
YOU SHOULD KNOW
BY NOW...YOU CAN'T
OUTRUN THE
POLICE.



TOOK
YOU LONG
ENOUGH...







**ACROSS FROM
BARRY ALLEN'S APARTMENT.**

SO,
REPEAT
IT BACK
TO ME.

YOU'VE
TOLD ME
LIKE FIVE
TIMES.



THEN YOU'LL
HAVE NO PROBLEM
REPEATING IT BACK
TO ME.

WHERE
IN THE
LAMP?

FINE...FINE...
INSIDE YOUR BEDROOM,
ON YOUR DESK, NEXT TO
THE PHOTO OF YOU AND IRIS,
THERE'S A LAMP. THAT'S
WHERE YOU'VE HIDDEN THE
EVIDENCE TO PUT THIS
CRIME BOSS AWAY.



GEEZ...OKAY, THE POLE.
YOU PUT THE VIAL SOME-
WHERE IN THE POLE
OF THE LAMP.

YES, SIIIRRRR.
CAN I GO GET
IT NOW?

GOOD. AND IF
YOU GET INTO TROUBLE,
I'VE PUT IN MY JUSTICE
LEAGUE RECEIVER
SO WE CAN
COMMUNICATE.



YEAH, IF YOU
TELL ME WHY YOU
DIDN'T COME TO
ME FOR HELP
FIRST?

WHAT,
I--



YOU
DIDN'T THINK
OLLIE WOULD
CALL ME? OR
BRUCE?



THEY
TATTLED
ON ME?*

NO, THEY
WERE *WORRIED*
ABOUT YOU. AND IF
THEY'RE WORRIED,
I'M WORRIED.

**HAL'S BEEN ON A TOUR OF HIS
FRIENDS WHERE HE NEEDS HELP
BUT DOESN'T KNOW HOW TO ASK.
--PK (FROM HIS ARMCHAIR)*



YEAH...I
GUESS I'M
WORRIED
TOO.



BATMAN SENT
ME THE SPECS. THE
TACHYON RADIATION ISN'T
DISSIMILAR TO SOME OF
THE READINGS I GET
FROM THE COSMIC
TREADMILL.

WHAT
DOES THAT
MEAN?



MY THEORY?
I THINK YOU SENT
THIS MESSAGE TO
YOURSELF.

I
WHAT?
HOW...HOW
WOULD I EVEN
DO THAT?



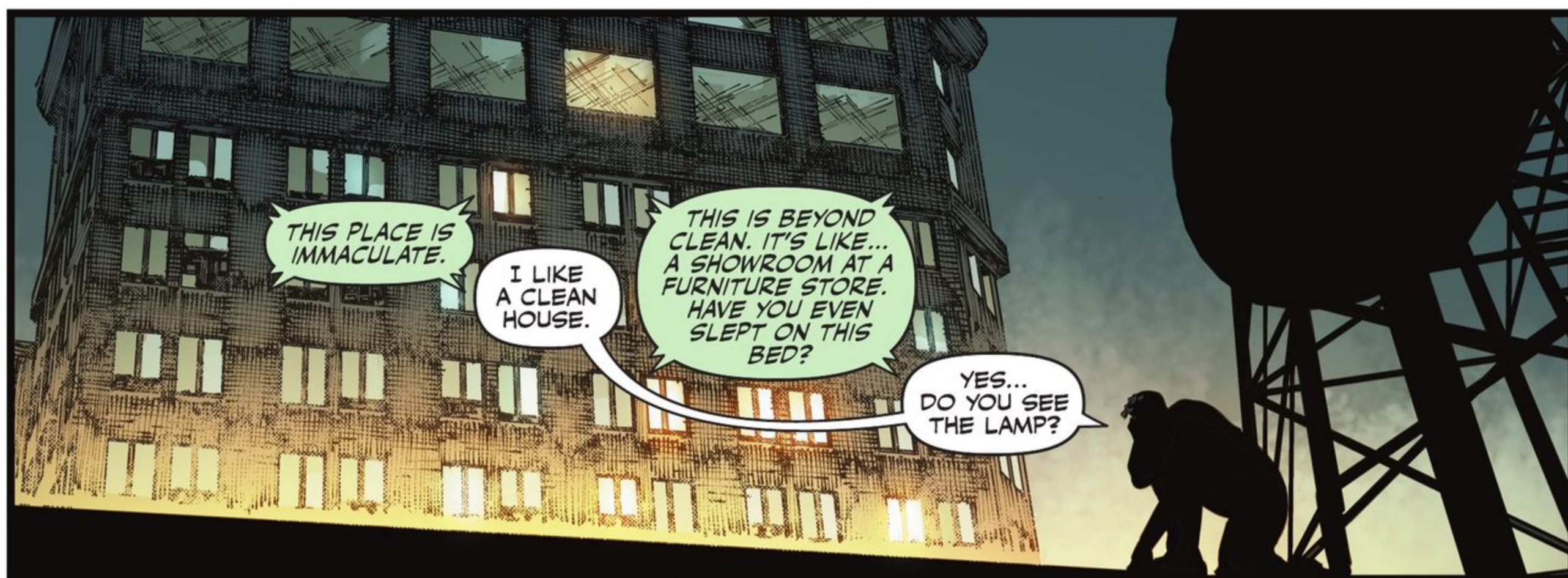
I'M SURE
YOU'LL FIND OUT.
BUT IF I'M RIGHT, THEN YOU
NEED TO LISTEN TO THESE
VISIONS. THESE FEELINGS
YOU'RE HAVING.

AND
IF YOU'RE
WRONG?

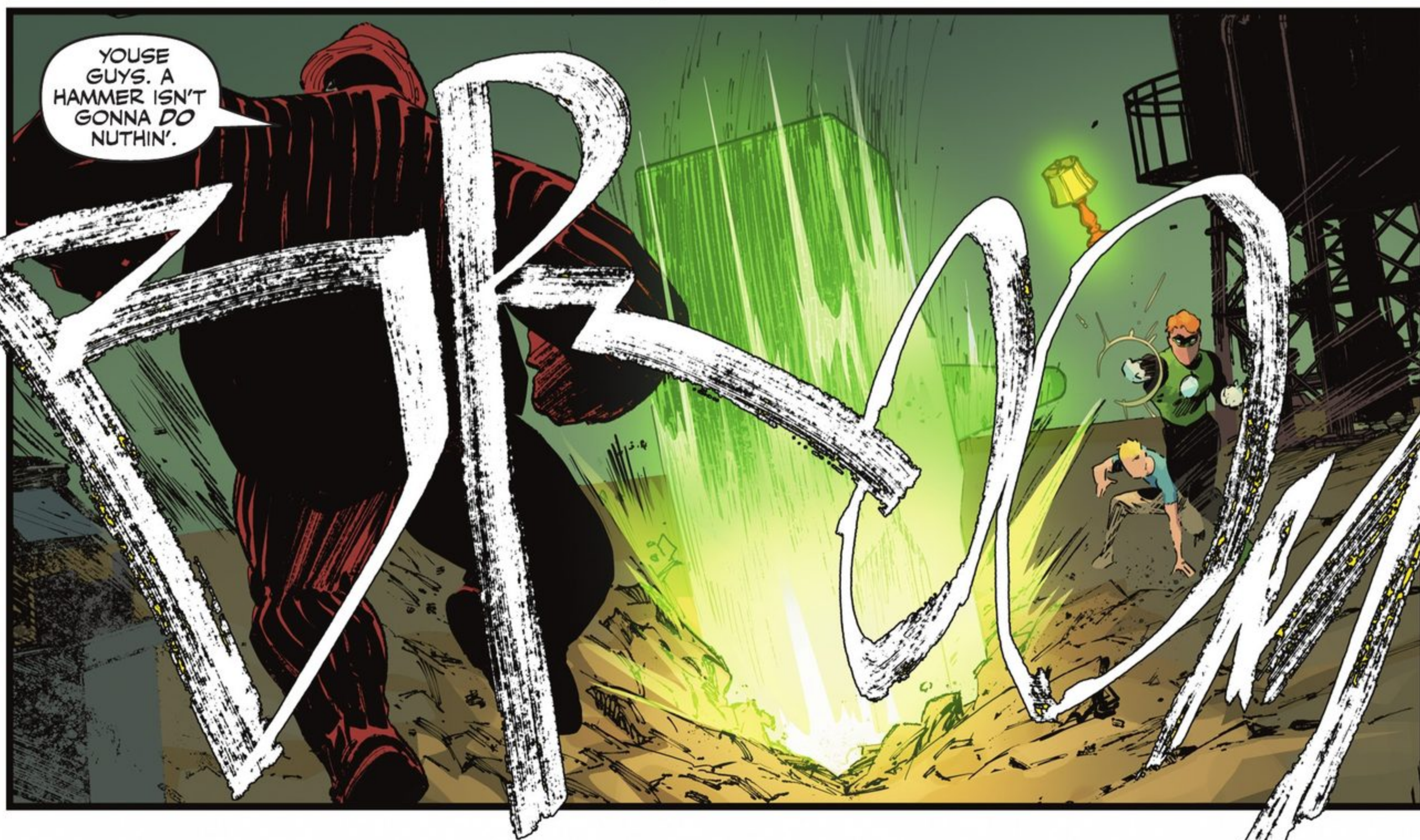
WELL, IF I'M
WRONG, YOU HAVE
A BUNCH OF FRIENDS
THAT WILL HAVE YOUR
BACK WHEN IT GOES
BAD. AND SPEAKING
OF...



YEAH...
YOU'VE GOT
A TRIAL TO
GET TO.













OW...CAN WE LEAVE ALREADY?

YOU AIN'T GOIN' NOWHERES!



BECAUSE BARRY ALLEN NEEDS TO DIE!

CLICK

CLICK

CLICK CLICK

CLICK



I CAN DO THIS DANCE ALL DAY, BUT THAT WON'T HELP YOU GET TO THE COURTHOUSE ON TIME. ESPECIALLY WITH MR. ANGRYPANTS THERE TRYING TO KILL US.

IF YOU ONLY HAD YOUR SUPER-SPEED--

WAIT, THAT'S IT! YOUR LIGHT CONSTRUCTS CAN MAINTAIN *SPEED*, *MASS*, AND *VELOCITY*, RIGHT?

WHAT'S GOING THROUGH THAT GENIUS HEAD OF YOURS, BARRY?

BAM
BRRRRR
DANKADA



LOWER YER GUNS. OL' BRUTO HAS THIS TAKEN CARE OF.



IT'S TIME YA COME WITH ME, ALLEN!





I JUST HAVE TO PUSH BARRY FORWARD AS A CONSTRUCT AND LET HIM STEER HIS BODY.



HAL IS DOING A GREAT JOB. IT'S NOT AS MANEUVERABLE AS I'D WANT, BUT STILL...

...IT FEELS GOOD TO BE BACK.



I DON'T KNOW WHAT YER DOIN'. BUT I'M GUESSING YOU NEED YOUR CONCENTRATION TO HELP THAT ALLEN GUY COSPLAY.

HOW ABOUT WE SEE HOW MUCH YOU CAN CONCENTRATE WHEN I'M BEATING YOU INTO TOMATO PASTE!

I JUST HAVE TO GIVE HIM ENOUGH OF A PUSH TO GET HIM TO THE COURTHOUSE WITH THE EVIDENCE.

KEEP THE CONSTRUCT GOING AND THEN HE'LL--

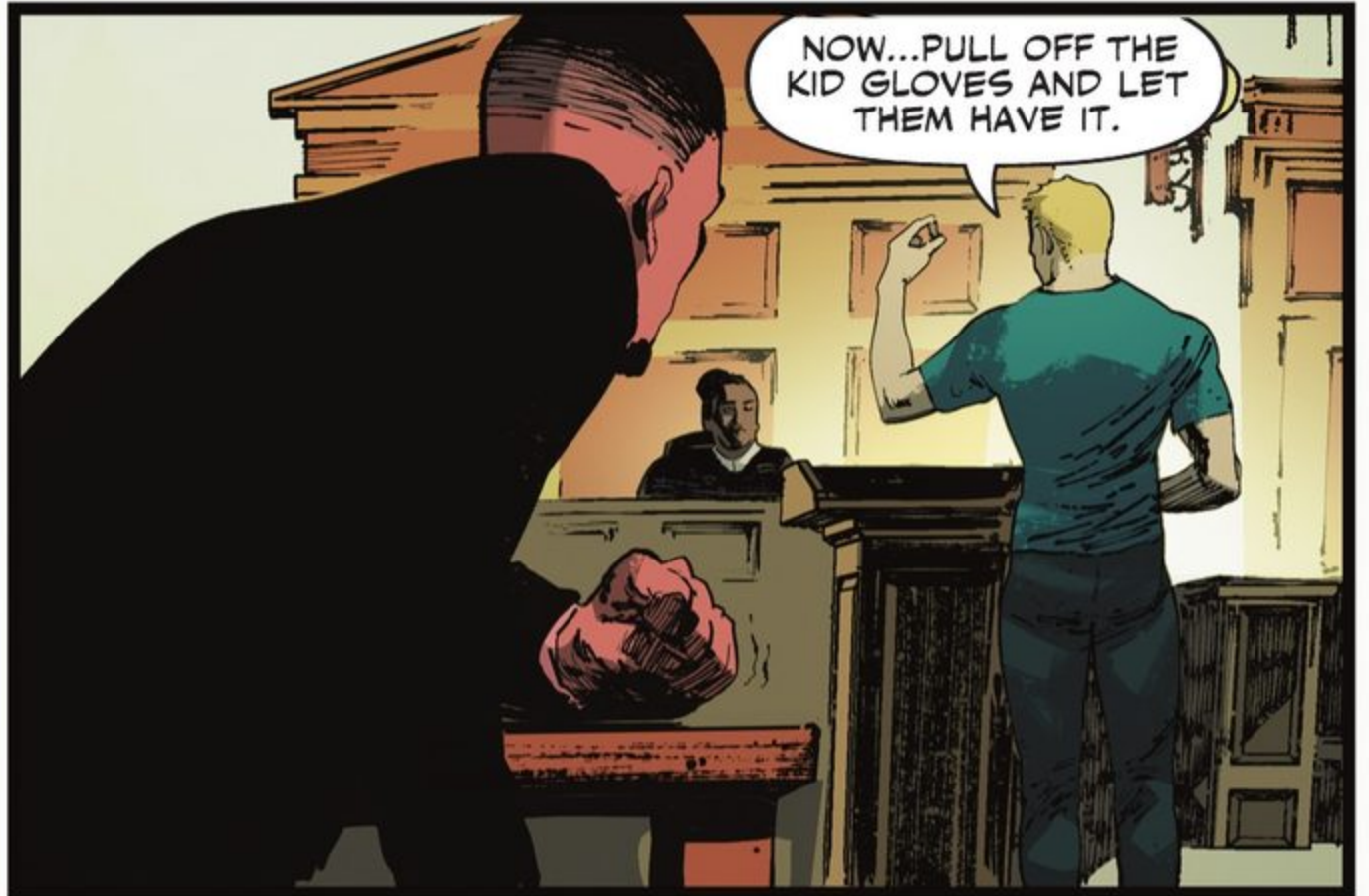
RRARRRR!



AND HERE I THOUGHT THE GREEN LANTERN WAS TOUGH. YOU AIN'T NUTHIN'.



BARRY... PLEASE TELL ME YOU MADE IT.











x **AEW** #1

PREVIEW PART 2



**MERCIEDES
MONIE**

WONDER WOMAN

WRITER **STEVE ORLANDO** ARTIST **TRAVIS MERCER** COLORIST **ANDREW DALHOUSE**
LETTERS **JOSH REED** COVER ARTIST **LUCAS MEYER**

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YOU MUST BE MERCEDES. WE'RE THE JUSTICE LEAGUE, CHAMP. NOT A DELIVERY SERVICE.

AREN'T YOU? THAT BELT BELONGS WITH ITS RIGHTFUL OWNER.

NICE TRY, LADY. YOU DIDN'T WIN CLEAN. I CLOCKED THOSE RADON KNUCKLES!

LAST I CHECKED, I'M STILL THE W.A.M. INTERGALACTIC CHAMPION.

SHE'S RIGHT, IN A WAY. THIS WAS A SUPERCARD, BRUV. AEW HOSTED W.A.M....

...SO, YEAH, BIT OF A DOG'S BREAKFAST BUT IT'S UP TO US TO SORT IT.

UNSTABLE. SPACE-TIME. SOUNDS LIKE A SCAVENGER HUNT...WE'RE IN.

PLEASE, OSPREAY. THE JUSTICE LEAGUE HAS POWERS--WE'RE HUMAN!

THAT'S NO EXCUSE.

WELL SAID, MR. ALLIN. WE'LL PAIR WITH YOUR ROSTER FOR THE RECOVERY.

THE WATCHTOWER CAN TRACK THE ELEMENT X SHARDS AND TELEPORT THEM TO SAFETY ONCE FOUND. THEN...WE REFORGE.

IF EACH SHARD ALTERS REALITY...

...WHOEVER'S GOT THEM WON'T GIVE UP EASILY. LET'S GET TO WORK.

"LET THE HUNT BEGIN, FOLKS! MY BUDDY SKEETS MAKES A HELL OF A MONITOR..."

"...WE'LL FOLLOW THE ACTION, WHEREVER IT GOES! TAKE IT, EXCALIBUR!"

"THANKS, BOOSTER! FIRST, IT'S WILL OSPREAY AND THE ACROBATIC ACE--NIGHTWING!"

"THE TWO DAREDEVILS COLLIDE WITH THE LEAGUE OF ASSASSINS, AND AN X SHARD IS ON THE LINE!"

"THE BILLY GOAT AND BLUDHAVEN'S BEST LEAP INTO THE FRAY..."

"...TO STOP THE DEADLY SECRET SOCIETY FROM KICKING OFF A SERIES OF CROSS-TIME KILLINGS!"

"NIGHTWING'S STUNNED BY OSPREAY'S GRACE, BUT HE'S NOT SOLD ON HIS BRUTALITY."

"OSPREAY RIPS HIS X SHARD FREE, BUT THIS FIGHT DOESN'T END WITH A THREE COUNT!"

"CAN THE AERIAL ASSASSIN AND NIGHTWING MAKE IT OUT ALIVE..."

TO BE CONTINUED IN

 × **AEW** #1

ON SALE IN FEBRUARY!

THE WORLD'S GREATEST SUPER HEROES MEET
THE WORLD'S MOST ELITE PRO WRESTLERS!



X AEW

WRITTEN BY
STEVE ORLANDO
ART BY
TRAVIS MERCER

COVERS BY LUCAS MEYER AND SERG ACUÑA

TWO ISSUES
STARTING IN
FEBRUARY

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CHALLENGERS FROM BEYOND THE DC UNIVERSE
CRASH THE BIGGEST EVENT OF THE YEAR!



FEBRUARY

ALL IN

MO
**BOSS
BATTLE**



WRITTEN BY JEREMY ADAMS ART BY CARMINE DI GIANDOMENICO,
RONAN CLIQUET, PABLO M. COLLAR, AND KIERAN MCKEOWN
COVER BY JAMAL CAMPBELL

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VERTIGO

In 1993, DC launched its Vertigo imprint, a move that represented the medium's shift towards mature readers storytelling and robust genre exploration. While it included beloved series that were previously a part of the main DC line, Vertigo became defined by original concepts far outside of superheroes—many of which still stand as some of the most influential and revered comics of the modern era.

Readers came to know Vertigo as more than a publishing initiative, but as a sensibility and aesthetic. Comics that were bizarre and beautiful, transgressive and terrifying, poignant and passionate—those were Vertigo comics, and their success reshaped the comics industry itself along the way.

It's with that spirit that we bring you the DC Vertigo of today. The imprint first returned last fall by adopting the current series that truly embodies its ethos—*The Nice House by the Sea* by James Tynion IV and Álvaro Martínez Bueno—and it now expands with a slate of all-new series from bold and imaginative voices, starting in February of 2026 with *Bleeding Hearts* by Deniz Camp and Stipan Morian, *End of Life* by Kyle Starks and Steve Pugh, and *The Peril of the Brutal Dark: An Ezra Cain Mystery* by Chris Condon and Jacob Phillips.

DC VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



ON SALE FEB. 4, 2026



ON SALE FEB. 11, 2026



ON SALE FEB. 18, 2026



ON SALE FEB. 25, 2026



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